

Angels We Have Heard on High

French Traditional

Arranged by Les Deutsch

♩ = 120

Flute

mf

Oboe (Flute 2)

mf

Clarinet

mf

Bassoon (Cello)

mf

5

Fl.

Ob.

Cl.

Bsn.

9

Fl.

f

Ob.

f

Cl.

f

Bsn.

f

13

Fl.

Ob.

Cl

Bsn

17

Fl.

Ob.

Cl

Bsn

The image displays two systems of a musical score for the hymn "Angels We Have Heard on High". The first system, starting at measure 13, features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl), and Bassoon (Bsn). The Flute part has a melodic line with a long slur spanning measures 13 through 16. The Oboe part provides harmonic support with sustained notes and some movement. The Clarinet part has a more active line with slurs and grace notes. The Bassoon part plays a steady, low-register accompaniment. The second system, starting at measure 17, continues the instrumental parts. The Flute part concludes its melodic phrase. The Oboe part has a more active line with slurs. The Clarinet part continues with a melodic line. The Bassoon part includes some grace notes and slurs, maintaining the accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

Flute

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$\text{♩} = 120$

mf

5

9

f

13

17

Oboe (Flute 2)

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5



9



13



18



Clarinet

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The musical score is written for a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of five lines of music. The first line begins with a mezzo-forte (*mf*) dynamic. The second line is marked with a '5' at the beginning. The third line starts with a forte (*f*) dynamic and features a long slur spanning measures 9 through 12. The fourth line, marked with a '13', also has a slur spanning measures 13 through 16. The fifth line, marked with a '17', has a slur spanning measures 17 through 20. The piece concludes with a double bar line at the end of the fifth line.

Bassoon (Cello)

Angels We Have Heard on High

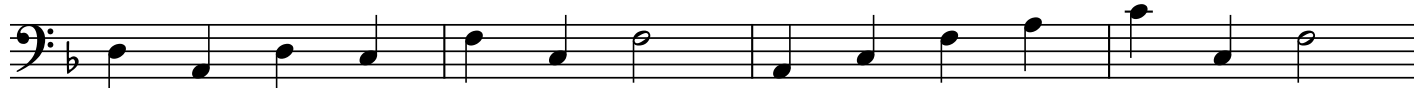
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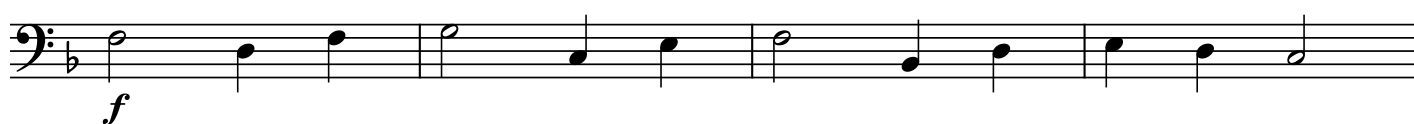
♩ = 120



5



9



13



17

